



Finding Publishers and Agents

Changemakers Publishing

Gini Graham Scott, Ph.D. is a nationally known writer, consultant, speaker, seminar, and workshop leader, specializing in business and work relationships, professional and personal development, and social trends.

She has published over 50 books, writes scripts and TV pilots, produces indy films, and helps clients write, publish, and promote their own books and films.

She has had extensive media and PR experience.

Follow us on:



THE PUBLISHING CONNECTION

PUBLISHINGCONNECT@CHANGEMAKERSPUBLISHINGANDWRITING.COM

Home

Services

Costs

Order

Contact

Kudos

KUDOS

For Screenplays:

These include comments from a noted film director, the U.S. government, screenplay writers, TV show developers, book writers selling film rights, filmmakers seeking distributors, musicians selling composing services, and other film industry professionals.

From a Noted Film Director

"Thank you very much for your help in sending out my query letter to your database of film producers and agents for my proposed co-production with a U.S. producer for my new film project: JOURNEY TO THE WEST, about a Chinese monk who comes to Brooklyn, New York. As a result of your query, I received interest from a producer at Warner Brothers and am working out arrangements with a major L.A. producer. I find your service a helpful way to bring together the film industry in China, Hong Kong, and other countries with the West, and I hope to use your service again for future projects."

Lee Lik Chee
Director of *Shaolin Soccer*, *Legend of the Dragon* , and over 20 films
Hong Kong/China (For additional details, see my [profile and filmography](#))
(NOTE TO GUS; PLEASE PUT HIS PROFILE IN THE NEW FORMAT)

From U.S. Government Agencies

"We were delighted at our success of using your service to set up meetings for a delegation of senior executives in the animation entertainment industry from Hong Kong seeking introductions to U.S. companies involved in films and toys and games, as well as financing. The response exceeded our expectations. We directed people to respond to our Website and had over 100 responses. We set up over 200 one-on-one meetings, and even had a waiting list for our reception and breakfast. Both the Hong Kong delegates and U.S. companies were very happy with the high quality of the participants on both sides. I also appreciate your help in writing the letters for our mailing. You were able to highlight what was important to both sides, and it made it so much easier for me to have your knowledgeable, expert assistance. Thank you again for all your help."

Maura Kim
Senior International Trade Specialist
U.S. Commercial Service
U.S. Department of Commerce Los Angeles, CA

"Thanks so much for your help in drafting a letter and sending it out on behalf of a delegation of senior executives from the Hong Kong film industry coming to Southern California. In our effort to outreach to the film industry to seek appropriate U.S. firms to meet with the delegates for production and distribution opportunities as well as obtain financing from venture capitalists and private investors for their companies, a partnership with your firm and your resources was invaluable! We received over 100 enthusiastic responses from our query, and had the challenging pleasure of sorting through the many interested parties to prioritize and set up meetings for the executives. Thank you again for a professional job well done."

Kristin Houston
International Trade Specialist
U.S. Commercial Service
Newport Beach, CA
www.buyusa.gov/newportbeach

From Screenplay Writers

"Because of your service I have signed with an agent for my script ARMADA about the great Spanish naval expedition which set sail from Lisbon in 1588 to conquer London and Queen Elizabeth...In addition, a production company is interested in developing a documentary about this story. I can't thank you enough."

Marilyn Piscitelli
Palm Desert, California

"Just wanted to let you know your service was a success for my screenplay, RESCUING MADISON. I received ten requests for my script and that's much better than your competitor's results. Your list is obviously better and I'm sure a lot of hard work goes into keeping it updated. Two of the ten companies have already read the script and are considering it. I'm looking forward to my next query for my new script IF THAT AIN'T COUNTRY."

Terry Brody
Bellerose, New York

"I'm delighted and am systematically plowing through it all...THANK YOU! This is great!...This is the most incredible service. I have never ever experienced such support and ease in presenting my work to the world. Gini is a consummate professional. The responses are immediate.

Literally! This a true gift to artists with clear intentions to be well presented and published."

Debbie Robins
Los Angeles Film Producer/Life and Career Coach
Los Angeles, California
www.debbierobins.com

"I wanted to thank you for your easy to use and helpful query service. I'm still talking to two production companies that wanted to see a rewrite, which I've now finished. And I'm still awaiting responses on the first read from five more. The best thing about your service was its ease of use and the ability to reach a lot of people at one time. I received a total of about 25 responses from people wanting a copy of the script."

Amir Epstein
Oakland, California"

"Thank you for sending out my equery first to producers and then to agents...I had 25 responses to the producer query, and three requests from agents...on the whole I'm very pleased with your service."

Miranda Cobbold
Marion, Massachusetts

"I have received several positive responses from agencies and production companies (thank-you!) They are now requesting a full script...And thank you kindly for attending to my e-query letter...Thanks for the great work...much appreciated."

Silvana Simic-Bentley
Queensland, Australia

"Let me report to you the result of my recent query to film producers. I had some serious contacts...So all and all I am pleased with the query result. Now I am thinking to try the same thing with agents and managers."

Oge Eray
Author of *Counterclockwise*
Northport, New York

"Hi, Gini. Doing Well so far with the query letters for *Freak* , maybe 10 to 12 invites so far."

Jonathan W. Harnisch
Long Beach, California

"This letter with your changes sounds great. I am very pleased. Thanks...And good news already. I got a call from a producer who wanted to see the entire script, that it looked interesting and that he liked controversial subject like the script....Hope this is a good omen."

Ruben Whittington
Walnut, California

"Good news already. Got a call today from a major production company. The producer said that he received the letter and wanted to see the entire script, that it looked interesting and that he liked controversial subjects like the script. I hope this is a good omen. And thanks so much for your revisions of my letter. It sounds great. I am very pleased. Thanks so much."

Rick Wadsworth
Clayton, California

"I personally appreciate all the prior recommendations for writing my letter....I also received many contacts, including many e-mails and a phone call, with some success and interest."

George Bajszar
Author of *Alien Story*
Highland Ranch, Colorado

"Thanks for all your help in co-writing and pitching my script *The Senate*."

James Gichine
Raleigh, North Carolina

"Wow, that was quick for just a few hours! So far I have replies for ICM, William Morris, and a few other notables. I am so excited! This is the best response I've received in three years of making unsuccessful query attempts!...I've incorporated some of your suggested into my query...Thank you so much for your guidance in creating a successful query! Thanks Gini!"

Lauren C. Freeman
Author of *The Dove*
Oakland, California

"Working with Gini Graham Scott has been excellent. She's organized, responsive, and extremely efficient. I received 22 positive responses; 7 wanted to get the script right away, and 15 were very interested in the idea. Also, every time I called with questions, she was there and answered them. That meant a lot to me as a newcomer to this industry."

Peggy Horn
Author of *Minute Waltz*
Lafayette, California

"The response has been fantastic! I have gotten 13 requests for the script, include an agent at one of the largest agencies. One producer said this has Oscar written all over it...Your service is the best! I will keep you informed as to the progress. Thanks again."

Wayne Josephson
Author of *American Jury*
Edina, Minnesota

"I have gotten at least 7 requests for my script. So I sing the praises of your service. :-)"

Serena Lowe

Author of *Monster Mash*
Fayetteville, Georgia

"Just a note to say thanks. So far, I've received sixteen requests for my screenplay, *Francey*. All I've wanted was to be able to get my stuff read by people who could make things happen, and you've provided that vehicle for me. Additionally, your help with my synopsis was invaluable."

Martin Dubow
Tujunga, California

"I'm pretty overwhelmed, with over 70 replies to my query...and eleven flat-out requests for the script *Sitting Pretty*. "

Mark Ellis
Portland, Oregon

"Ten requests for the script in 24 hours. This is a great service!"

Bill Johnson
Author of *Unintended Consequences*
Portland, Oregon
www.storyispromise.com

"Wow, Gini, I'm inundated. Over a hundred e-mail responses. I'm still sorting through them, but so far four script requests and two direct phone calls for more info. Thanks so much...And thanks for the superb suggestions/corrections for my query letter."

Jonathan M. Schwartz
Author of *Harold's Revenge*
Ocala, Florida

"The new way for writers to contact film producers and agents is e-mailing -- cheap, efficient, and right to the point. Gini's service does exactly that at a fair price, and I was swamped with replies in the first day! She knows what you need to send, and has a huge list of agents and producers. I am still digging out and sending out copies of two of my screenplays to interested agents and producers. Keep up the good work, Gini!"

Jeff Buckingham
Author of *Born to Heal, I, II, and III* and *Frederick and Emily, I and II*
Vallejo, California

"I have to be honest, I did not know what to expect with your service, but it sounded more personable than other options out there. It only took a few hours to start receiving responses for my script THE BEST MAN. I have already had over twenty requests to read my script and most are from very accomplished producers. I just want to thank you for your help and wonderful service."

Alec Whittle
Seattle, Washington"

As soon as the emails went out, I began getting inquiries from Hollywood agents, producers, talent agencies, literary agents in New York and independent producers in Canada and Boston. The feedback was very positive and all done in Internet time. No deals yet, but something is already cooking -- in just one day!"

Dan Bloom
Creator of Bubbie and Zadie characters for Hollywood movie
Chiaya, Taiwan

"Thanks with your help on my query to film agents and managers for THE MONTANA PROJECT...I have had replies from 29 agents and I have sent out eight scripts."

Lloyd Benson
Idaho Falls, Idaho

"I just wanted to let you know that I have a very favorable response to your mailing! I even received an offer to purchase my script for *The Psychic Cafe*, and the e-mails are still coming in. Several producers want a script sent to them....I think you're great!"

Phyllis Esposito
Staten Island, New York

"The response has been good, with the responses still coming in. I was really impressed with the quality of the names on your e-mailing list. Your input in preparing the query letter was helpful as well."

Brian Hill
Fountain Hills, AZ

"Your service has absolutely exceeded all of my expectations. With your help, I've received requests for my screenplay from no less than thirty agents and producers, some as far away as London. I don't know how I ever could have gotten to some of these individuals if I had to go about it on my own. Thank you so much."

Steve Miller
Los Angeles, California

I received 6 or 7 positive reactions so far and a few that asked me to send other pitches. So I feel this has definitely been worth while and would like to try another query for another script in the near future. I appreciate your efforts and see that there are a lot of companies that are new to me."

Gwendolyn Hulet
Minneapolis, Minnesota"

Thanks so much and thanks for all your follow-ups for my horror/thriller *Alabaster*, which was sent to both producers and agents and to the e-mails only list. Overall, I've gotten some pretty good

buzz on the script. Overall, probably about 25 requests to see the script, with another 15 pending review of the synopsis. Not bad."

Derek Hill
Pleasanton, California"

I am impressed by your service for my *Y-Chromosome* script. I had expected that your organization merely would distribute all incoming ideas to potential buyers, but you genuinely do give advice, and I have taken your advice to heart...I received a lot of positive response, and about 9 persons want to receive the script."

Jacob Heilijgers
Jakarta, Indonesia

"I'm pleased with the results. Some of the companies I got from your efforts look like a great match for my screenplay, and I never would have found them on my own. Thanks for all your help."

Jan Graham
Oakland, California

"Thanks a lot for polishing up my query letter. All of your changes look perfect and the subject line you suggested reads well...I have received a lot of response...and I got a few interesting proposals. Thank you for your help, Gini...Thanks a million."

Ivan Efremov
Moscow, Russia

"I got a great response for both my screenplay about a revenge-seeking cop *Road to Redemption* and my suspense novel *Perfect Partners*. I got dozens of responses from film industry pros, agents, and editors seeking to see my material, and my projects are now under consideration by about a dozen producers and production companies and a dozen book editors and agents. As a Canadian writer, these e-mail queries have really helped me connect with film professionals and major publishers and agents. Thanks again."

Dale Mayer
Author of *Perfect Partners* and *Road to Redemption*
Squamish, British Columbia, Canada

"In just a few days, I got interest from a half-dozen producers and production companies in my first script, *3rd*, a psychological drama about a young archaeologist. It's based on discovering that feelings of déjà vu or a past life are actually passed on from one's ancestors because of a "memory gene" that encodes past memories of an ancestor. One L.A. producer was especially excited, since she had often thought about this kind of theory, especially since no film has yet come out on the topic."

Capt. John Wiebe
Kansas City Area, Kansas

From TV Show Developers,

"Thanks for sending everything out. The replies have already starting coming in for my idea for a new TV game show...I have had two producers and one agent who have requested them so far. One of those producers says she is seriously considering developing a couple of them...And now about three more producers sent me release forms and yet another agent wants me to call or email him in the middle of July."

Terry Mitchell
Hopewell, Virginia

"I've already had one phone call and 3 follow-up e-mails asking for more information for my reality TV show proposal -- in the first hour! I'm looking forward to getting this project done, and can't thank you enough for the jump start."

Michael A. Kelly
President, Card Promotions
www.uspokerseries.com

"This is definitely a GREAT SUCCESS story not only for me but also for the Victims...You have an amazing service and if you ever need a spokesperson then be sure to keep me in mind....I wanted to thank you for the services you provided in your submission service. I was amazed at the responses that I received for my TV reality show and how quick they started after I received confirmation that the submissions had taken placed. I have signed an agreement with a production company in Burbank, California and we are scheduled to start the production of a pilot show in February 2007. I would encourage anyone that has a story and believes in everything they wrote to get it submitted by this service. It was obvious that you have a passion to help others and I say this with a lot of confidence and credit this from my personal experience with you and the time you took to personally respond to my questions. I am excited about my show and it will certainly be one of the most positive shows on TV with a defined purpose. I know that in the very near future this show will be the leading tool to bring changes by creating public awareness in our communities. Thanks again."

Greg Dillon
Creator of *THE OFFENDERS*
Soddy Daisy, Tennessee
www.theoffenders.org

"I think the initial responses are encouraging for my proposed TV game show, including responses from some major film companies and studios...Thanks for everything."

Ken Beckrich
Elbert, Colorado

"Just wanted to give you a quick update...We got a lot of good feedback and, so far, four agencies have requested to see more of our work. Obviously, we're very excited and wanted to thank you with all your help through the process...Thanks again."

Ken Nadzak
Creator of *Meet the Martins*, TV Series
Orlando, Florida

"I used your blast for a TV pilot script, and got a couple of phone calls and around 15 positive responses from the query. Thank you. The overall results are actually a little better than I expected."

William Tree
Author of *Hotel Vertigo*, a gangster drama series
Los Angeles, California

"Thanks, Gini. Am overwhelmed with the response for my TV comedy series."

Elizabeth Fein
Author of *77 Halsey Street*
Brooklyn, New York

"I've had some amazing feedback and a heap of interest in my inspirational TV show, which is awesome...I've had responses from someone wanting to present it to Warner Brothers and CBS. Thanks for everything so far."

Lisa Reid
Queensland, Australia

"I have received over 150 responses to my e-query to film producers and agents about developing a film from a book for which I own the film rights : SHOVELING SMOKE , and 15 have requested treatments and copies of the book. Thank you for all your good help."

Morris Dolmatch
Saratoga, California

"I approached Gini with a concept I had for a new reality based show. In a short time, Gini helped me put together a marketing letter that resulted in a wonderful response. Now I have a host of agents and production companies looking to see more, including PBS. Thanks again, Gini."

Larry LaRochelle
Dracut, Massachusetts

From Writers Selling Film Rights to Books

"I have used the service four times now, and each time have been stunned by the wonderful results. I have referred this service to hundreds of friends and fellow professionals and all have rave reviews. Recently I used Gini's SCREENWRITERS SERVICE to announce the availability of film rights to my newest book FLYING BY THE SEAT OF MY PANTS: FLIGHT ATTENDANT ADVENTURES ON A WING AND A PRAYER. (WaterBrook Press, Random House - May 2005)

As usual, this service delivered more than it promised. I was stunned by the number of producers and feature film companies asking for the treatment and showing interest in the acquisition of rights to the book. Thank you Gini, for providing a much needed service that takes the sting out of rejection. With your service, only those interested reply. And there is no face to face "go take a hike" or "wasted time". I love this!"

Marsha Marks
Author of IF I IGNORE IT, IT WILL GO AWAY: AND OTHER LIES I THOUGHT WERE TRUE, (May 2004) and FLYING BY THE SEAT OF MY PANTS: FLIGHT ATTENDANT ADVENTURES ON A WING AND A PRAYER (May 2005)
www.marshamarks.com

"Our literary agency had a number of novels we wanted to adapt for TV or film. Through this service, within a day we received two dozen responses from interested producers. This method reached the right Hollywood people in a cost effective and efficient manner. We plan on using it again."

Mike Valentino, AAR Member
Cambridge Literary
Newburyport, Massachusetts

"Wow, it is truly amazing how fast people request. In two days alone, four requests came in for a copy of the book for which we are selling film rights for a political/medical thriller. Even those not interested responded quickly and were very nice."

Judy and Gil Snider
Authors of *Brain Warp*
Virginia Beach, Virginia

"I just wanted you to know that I ended up signing a six month agreement to represent the film rights for my historical novel *Copper Star*."

Suzanne Woods Fisher
Alamo, California
www.suzannewoodsfisher.com

"I had great responses for my equery to film producers, prodcos, and agents.. I ended up sending out my graphic novel to about 12 places."

Kathy Gold
Mission Hills, California
www.centaurgirl.com

"We have been getting tons of contacts from our equery to producers and agents for the film rights to the screenplay by Renee Michelle Moore based on my published book *Loving Joe Gallucci*. Thanks."

Kate Genovese
Woburn, Massachusetts
www.kategenovese.com

"Dear Gini: first of all WOW! THANKS SO MUCH. It's already getting results...I am thrilled. And here's a quote you can use: 'Writer's write, Gini PROMOTES. Let her help you and **keep your feet on the ground** because **if you have an unique idea**, Gini is THE WAY to **get you noticed above the fray**: I will use her for all of my projects!'"

Barbara Bitela
Author of *Full Moon Morning: A Shanghai Survivor Story*
Roseville, California
www.full-moon-morning.com

"Gini, I've had about 10 people ask for a copy of my book to consider for film rights...and I'm a bit overwhelmed by the positive response so far -- I asked that it would be a while before anyone even responded...Thanks for all your help...BTW, my husband works in advertising -- he says I've gotten a better response rate than most direct mail pieces! :)"

Tisha Green
Author of *The Christmas Socks*, a Christmas tale for children
Jackson, Mississippi

From Film Industry Professionals

"Gini provides an invaluable link for writers to the difficult corporate worlds of publishing and movie production. Editors, agents, and movie producers take her communications seriously, and respond lightning-fast. Whether a first-time novelist, an aspiring screenwriter or a seasoned journalist, biographer, or fiction warhorse, everyone receives immediate entry to and response from the publishing and production jungle. I highly recommend her service."

Barry Willis
New York, New York

"This is an effective conduit for writers to locate producers, production companies, managers, agents and consultants. In fact, through our Literary Service, Gini Graham Scott discovered our production

company to package her film. As her producer, we now have investor interest to finance her screenplay "BRAIN SWAP."

Stephan Gray
Gray Fox Films,LLC
Beverly Hills, California
www.beverlyhillslit.com

From Musicians and Songwriters

"Thanks a lot of for the 'hit' which came from your first mailshot. The U.S. movie I did the score for, *The List*, is now almost ready to be sold and is looking good. It's a full-length romantic comedy by Marcus Folmar, directed by Brandon Sonnier and starring Wayne Brady, Brad Dourif, Syndney Tamiia Poitier, Flex Alexander, Illeana Douglas and Matthew Glave. It's about an ad executive who gets jilted when he proposes to his girlfriend on a live TV show. So he makes a list of all the things that make up his perfect woman."

Adrian Williams
England
<http://www.adrianwilliamsmusic.com>

"Many thanks to you...As a result of my query to producers about using my music in their films, I got several excellent contacts, and as we speak, I am about to begin a film score for a romantic comedy with big stars for a company who needed a composer VERY FAST. So I'm delighted, with many thanks."

Julian Anderson
New York, New York

The Publishing Connection
3527 Mt. Diablo Blvd #273
Lafayette, Ca 94549
P: 925 385 0608 F: 925 385 0880

copyright © 2014 Changemakers Publishing and Writing



Kathy Gold [REDACTED]

Fwd: Order #888 - Report for Equery to Film Producers

1 message

CentaurGirl <info@centaurgirl.com>

Fri, May 23, 2008 at 7:39 PM

To: [REDACTED]

----- Forwarded message -----

From: <Publishersagents@aol.com>

Date: Mon, Jun 12, 2006 at 10:58 AM

Subject: Order #888 - Report for Equery to Film Producers

To: info@centaurgirl.com

Cc: Publishersagents@aol.com

Here's report to producers.



888 - Report for Equery to Film Producers - Kathy Gold.rtf
253K



Kathy Gold [REDACTED]

Fwd: Order #888 - Report for Equery to Film Agents

1 message

CentaurGirl <info@centaurgirl.com>

Fri, May 23, 2008 at 7:41 PM

To: [REDACTED]

----- Forwarded message -----

From: <Publishersagents@aol.com>

Date: Mon, Jun 12, 2006 at 10:57 AM

Subject: Order #888 - Report for Equery to Film Agents

To: info@centaurgirl.com

Cc: Publishersagents@aol.com

Dear Kathy...

Here's a copy of your report for your equery to film agents, which went out today. The database was updated a few weeks ago, so you shouldn't get many returns. If you get any returns, can you forward them to me, so I can update the database again. If you get spam filters, answer any questions and send out your query individually or try sending the query individually from your own e-mail, since you will have the e-mail in the return. In some cases, you may get returns due to a program called spamcop, which some people use now, to block e-mail from some servers. Or you may see something in the e-mail about mail refused from a particular mail server. If so, you will see the e-mail in the return. Try sending it out individually from your own e-mail, since it will go out from a different server which may not be blocked. If you get out of office replies, the contact will get your query on their return. If you get overquota responses, try sending out your query again in a few days. I periodically remove those if this is a continuous problem. Should you get responses from agents who are no longer open to e-mail queries, can you let me know that, too.

Good luck and let me know how it goes.

Gini Graham Scott

 **888 - Report for Equery to Film Agents - Kathy Gold.rtf**
151K